

ISRAEL NAVA



Phone: (347) 673 9636 Languages: English, Spanish and Galician

[Official Website](#) - Email: israel@israelnava.com

Preditor / Studio Director / Technical Director

For Digital [Univision NY](#) and [Fusion Media Group](#) since **April, 2014**:

[Sonic Latitudes](#) created and directed by [Astrid Harders](#) with [Ela Minus](#) and [Elsa y Elmar](#).

[Fusion Lightworks](#) (branded): "[Black-ish](#)" branded video and "[60 secs with Laurie Davis](#)".

The Root: "[Out Loud](#)" / "[The Root TV](#)"

Facebook Live for [The Root](#), [TrackRecord](#) and [Uforia Music](#).

[Fusion TV](#) and [Fusion Media Group](#): "[Mark Ruffalo](#)" for Fusion.

[The Onion](#): audio engineer for VO sessions (branded)

Editor and Motion Graphics for [Saybrook Productions](#). Aired on PBS.

"Red Metal: The Copper Country Strike of 1913" (Documentary, 2013)

"After Newtown: Guns in America" (Documentary, 2012)

Editor for [Dancing Static](#) . Published on PBS Digital.

"[Freedom Summer @50](#)" Web documentaries.

Editor for [Figura Media](#) (2012 - 2014) for [Vice.com](#)

"[Fightland meets Liz Carmouche](#)" and "[Crisis & Turmoil: the world after the Iran Hostages Crisis](#)"

for [Vice.com](#) (private screening avail.)

Digital Restoration and Postproduction Supervision for [ISKRA S.L.](#) (1999-2012)

"[Un Chien Andalou](#)" ([Luis Buñuel](#)), "[La alegría de la huerta](#)" and "[More Vampires in Havana](#)"

Director, Writer and Editor of [Joke Business](#) (Original webseries)

Software / hardware used

Adobe Creative Cloud (Premiere, Photoshop, After Effects, Encore, Media Encoder, Audition)

Final Cut Pro 7, Compressor.

Tricaster 860 - Vidpresso - OBS Studio